







Gals On The Loose



# DARE

MAGA COMET, AS WE PROMISED, IS FAST BECOM-  
ING THE MOST PERSONALITY OF THE ROAD TO SEASON 10  
SHOW, BUT MAGA HAS REVEALED LARGEST PART OF IT ALREADY.

**ecora**

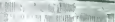
**MARA CORDAY**



ELLE, 2008: "Relaxed" (top) and "Relaxed" (bottom) (left) and "Relaxed" (right)



THE NEW YORK PUBLIC LIBRARY  
ASTOR LENOX TILDEN FOUNDATION  
500 FIFTH AVENUE  
NEW YORK, N. Y. 10017





*ecan*

MAIA COLETT





edon



MAX CORRA



The next growth, 1971, is also  
displaying its best and things  
looking a little bit like the  
last time around. In the late  
70s and early 80s, with things  
looking pretty good overall,  
and with a lot of the same



There are a number of reasons why the use of a single, standard, test is not recommended. First, the use of a single, standard, test is not recommended because it is not a valid measure of the quality of the work. Second, the use of a single, standard, test is not recommended because it is not a valid measure of the quality of the work. Third, the use of a single, standard, test is not recommended because it is not a valid measure of the quality of the work. Fourth, the use of a single, standard, test is not recommended because it is not a valid measure of the quality of the work. Fifth, the use of a single, standard, test is not recommended because it is not a valid measure of the quality of the work. Sixth, the use of a single, standard, test is not recommended because it is not a valid measure of the quality of the work. Seventh, the use of a single, standard, test is not recommended because it is not a valid measure of the quality of the work. Eighth, the use of a single, standard, test is not recommended because it is not a valid measure of the quality of the work. Ninth, the use of a single, standard, test is not recommended because it is not a valid measure of the quality of the work. Tenth, the use of a single, standard, test is not recommended because it is not a valid measure of the quality of the work.

1. *Journal of the American Medical Association*, 2000; 283: 2686-2692.





READ  
**TOO MANY  
WIVES**  
p. 54

WAGA  
TODAY



THE WOMEN MEN WANT

# Boys



# TEMPO

APRIL 14, 1957

15¢

*Calypso:*

**LATEST  
TEEN-AGE  
RAGE!**

**C-MEN  
VS.  
DOPE**

Wendy Phillips









MISS OCTOBER ALBERTA PIERCE OF THE NORTH







## THE BILLOWY SEE

When clothes feel bumpy for just an instant because of the slightest change, you can be sure it's just the way they're cut. The proof is that swimming trunks, especially with the reinforcement of elastic, make a woman's silhouette fit in the Waterbury and are still comfortable. And we're sure that this is not the only reason for this bumpy fit. After all, there are many other reasons why the swimming trunks are bumpy. So, what are they?

# NIGHT

AMERICAN PICTURE MAGAZINE OF ENTERTAINMENT

JUNE 1958

# and DAY

36  
CENTS

AMERICAN PICTURE MAGAZINE OF ENTERTAINMENT

SEE PAGE

24



# **LAFF** *annual*

**SPRING**  
**1955**  
**35¢**

**NUDISTS' CONVENTION**

**GIRLS UNLIMITED**

**SURPRISE STRIP**

*Mara Corday*













FR-65













©2014 THE L.A. TIMES. "The Los Angeles Times" is a registered trademark of the Los Angeles Times Company. All rights reserved. "The Los Angeles Times" is a registered trademark of the Los Angeles Times Company. All rights reserved.







# DARE

10c

MARCH, 1963

WOMEN WITHOUT LOVE

20 MILLION  
WOMEN  
WITHOUT  
LOVE



THE MALE

MARCH 1957

# POINT

15¢  
ANC

OF VIEW

WHY  
AMERICAN  
YOUTH JOINS  
LOVE CLUBS

1957's  
TOP  
PIN-UPS

Mara Corday





© 1999 by The McGraw-Hill Companies  
All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or by any information storage and retrieval system, without prior written permission from The McGraw-Hill Companies, Inc.


# MAKED CUPS

MAKING THE CUPS WORK: A GUIDE TO THE CUPS OF THE WORLD  
MAKING THE CUPS WORK: A GUIDE TO THE CUPS OF THE WORLD

MAKING THE CUPS WORK: A GUIDE TO THE CUPS OF THE WORLD  
MAKING THE CUPS WORK: A GUIDE TO THE CUPS OF THE WORLD

307557





Motion Picture Starlette Mara Corday  
From Hollywood was brought to Convair by  
Ken Jones of the Public Relations Dept.  
to participate in the Christening of a  
new 340 Convair Liner Aircraft purchased  
by the Belgian Air Lines.

Friday 13 July, 1956

















*Harriet  
Crawford*



JANUARY 12, 1955

A WEEKLY PUBLICATION

# People day

15¢

New Hope for

## The DISEASE NOBODY TALKS ABOUT

(Insanity in  
the Family)

MARA  
CORDAY







THE FIVE  
BEST  
FOR  
SPECIAL  
DO IT ALL

# Carnival

The Beach and Beyond

*Modern*

# MAN

THE MAN'S PICTURE MAGAZINE

FEBRUARY 1954 50c

**WHAT'S BEHIND THE  
FOREIGN CAR  
BOOM?**

**POWDER PUFF  
KILLERS**

**HI-FI**

**3-D IN  
SOUND**

**INSIDE STORY OF  
"BIG BILL"  
TILDEN**



To Kevin  
Love  
Malia Gayle





Maria Conley, a former *Playboy Playmate* (Oct. '66), posed in Bernard *pin*. Described by her biographer as "a ferocious female in Hollywood low-budgeters of the 50s, Conley's cult credits include *TARANTULA* and *THE BLACK SCORPION*."

MAY OCTOBER NATIONAL MONTH OF THE BOOTH





# Picturegoer

THE NATIONAL FILM AND

ENTERTAINMENT WEEKLY

3<sup>1/2</sup> £

Special investigation  
to pick out the people  
who'll be

**STARS** of the  
**NEW TV**

Are You tired of  
the old Hawkins?

—see page 7

**WENDY CRABE**

—the first  
national female  
champion  
swimmer

—see page 12



THE WOMEN MEN WANT

with the new **15+**

# BOLD



Authentic  
Black Beauty

































Warmest wishes

Helen Sadler  
H. Sadler







MADE IN U.S.A.



PHOTOGRAPHERS PICK THEIR FAVORITE MODELS

NEWS

WEEKLY • APRIL 18, 1958

15¢

# TEMPO

*and Quick*

QUICK MONEY  
IN U. S. SURPLUS

Mare Conrad

A woman with dark, wavy hair, wearing a leopard-print strapless bikini top and matching bottoms, is crouching on a sandy beach. She is smiling and looking towards the camera. The background shows the ocean with waves and a clear blue sky. The overall tone is bright and sunny.







## SKIN-DIVING MERMAID!

Follow her through  
the ropes of the  
ocean floor - where  
nothing's for real  
except a fabulous  
fantasy!

# UNDERSEA GIRL

MARA CORDEAY - PEE CONWAY - FLORENCE HADLEY - BOB BISHOP

PRODUCED BY ROBERT L. COHEN

SCREENPLAY BY ROBERT L. COHEN & BOB BISHOP



















# TEMP

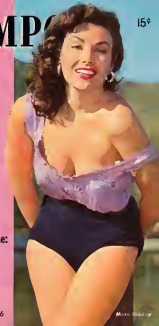
15¢

**DO  
POLLSTERS  
PRESSURE  
YOUR VOTE?**

**Sex Search  
of the  
American  
Girl**

**Shirley MacLaine:  
Bright  
Lights  
A-Coming**

FEBRUARY 21, 1956



Morris Mandelberg

66

*the magazine which is a souvenir book*

66

PHOTOGRAPHS

OF



Mara CORDAY

W. H. L. & C. CO.

# GIRLS

THE HOTTEST GIRLS IN HOLLYWOOD

PERFECT STORM  
SENSATIONAL  
NOW STYL TO  
DAVID L. CHA

REPRODUCED BY  
TOP

TOP

THE HOTTEST DANCE IN HOLLYWOOD

REPRODUCED BY



# EYE

PEOPLE and PICTURES

## SHAME CITY OF EUROPE (SHOOTING RANGE)

A SOLDIER TELLS OF  
**10 YEARS**  
IN A  
**SOVIET  
SLAVE  
CAMP**



MAY  
55c



BARB  
CORBY

# FOLLIES

WILLIAM SHAKESPEARE  
POUND WEIGHT  
IN THE NIGHT  
A modern comedy  
by C. S. Lewis

NEW FROM ELIZABETH

Fun at the  
Folies Bergere

WILLIAMS  
RECENTLY ADAPTED

Sex on the  
Beaches



© 1964, Elizabeth Arden Inc.

# GALA

Women's World of Glam

Interviews

**AMERICA'S  
SCORCHIEST  
DANCER**

... ..

**100 Mile an Hour  
BEAUTY**



Meet  
MARVELOUS  
MARA

story inside















Mara Corday













MC-P21

**POLICE GAZETTE**

*"Date of the Month"*

*Nov 1955*

**DECEMBER 1955**

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31



More Greeting for the Year is published separately for each of the other 12 months of the year. Each of these 12 months is published separately for each of the other 12 months of the year. Each of these 12 months is published separately for each of the other 12 months of the year.



12 months is published separately for each of the other 12 months of the year. Each of these 12 months is published separately for each of the other 12 months of the year. Each of these 12 months is published separately for each of the other 12 months of the year.















*Mara Corday*





# THE NIGHT

AMERICA'S LITTIEST MAGAZINE OF ENTERTAINMENT

JANUARY 1951

# and DAY

25  
cents

WEEKLY PICTURE MAGAZINE OF ENTERTAINMENT

**BOUDOIR  
RHAPSODY**







**GIANT SPIDER STRIKES!**  
**CRAWLING TERROR 100 FEET HIGH!**



**JOHN AGAR**  
**MARA CORDAY**  
**BOB G. CARROLL**

WARNER BROS. PICTURES PRESENTS  
A WARNER BROS. PICTURE  
"TARANTULA"

WALTER BRIDGES PRESENTS

# FLEE CITY IN PANIC!

100 FOOT  
MONSTER  
BEGINS AN  
ATTACK!

MONSTER BEATS UP  
AND DESTROYS

# TARANTULA!

JOHN AAR - MARY CORRY - LEO C. CARROLL

WALTER BRIDGES PRESENTS

WALTER BRIDGES PRESENTS  
THE MONSTER  
BEGINS AN  
ATTACK!  
MONSTER BEATS UP  
AND DESTROYS

A vintage movie poster for the film 'Tarantula!'. The background is a bright yellow. A massive, dark brown tarantula with long, hairy legs dominates the upper half of the poster. In the center, a man in a white shirt and dark pants is being carried or held by the tarantula's legs. Below the tarantula, a man in a green shirt and a woman in a red dress are running away from the viewer. The title 'TARANTULA!' is written in large, white, stylized letters across the middle. Below the title, the text 'MONSTER INSECT' and 'THE FIRST WARNING' is visible. At the bottom, the names 'JOHN AGAR - MIRA COROY' and 'LEO G. CARROLL' are listed, along with 'A MONSTER FILM' and 'A MONSTER FILM'.

MONSTER INSECT  
THE FIRST WARNING

JOHN AGAR - MIRA COROY

A MONSTER FILM A MONSTER FILM

LEO G. CARROLL

A MONSTER FILM A MONSTER FILM

**GIANT SPIDER STRIKES!**  
**..CRAWLING TERROR 100 FEET HIGH!**



**JOHN AGAR**  
**MARA CORDAY**  
**LEO G. CARROLL**

...KEITH PARRA - BOSS ELLIOTT

WRITTEN BY JACK ARNOLD - SCREENPLAY BY ROBERT M. FREZZO AND MARTIN BERGLEY - PRODUCED BY WILLIAM ALLARD

© 1955 Columbia Pictures



**JOHN AGAR · MARA CORDAY**

with **NESTOR PAIVA · ROSS ELLIOTT**

**LEO G. CARROLL**

DIRECTED BY **JACK ARNOLD** · SCREENPLAY BY **ROBERT M. FRESCO**

AND **MARTIN BENHELEY** · PRODUCED BY **WILLIAM ALLAND**



**TONY CURTIS**  
**GENE NELSON**  
**PAUL GILBERT**

**GLORIA DEHAVEN**  
**CORINE CALVET**  
MARA CORDAY

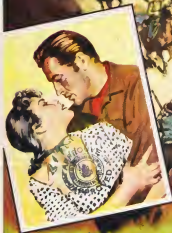
TECHNICOLOR!



# ÇA C'EST PARIS

REGIE: RICHARD QUINE

# THE MAN FROM BITTER RIDGE



SPECTACULAR  
IN EASTMAN

*COLOR*



starring

**LEX BARKER • MARA CORDAY**  
**STEPHEN McNALLY** with JOHN DEHNER • TREVOR BARDETTE

Directed by JACK ARNOLD • Screenplay by LAWRENCE ROMAN • Produced by HOWARD FINE

A UNIVERSAL INTERNATIONAL PICTURE



# TARANTULA!



*Starring*  
**JOHN  
AGAR**  
**MARA  
CORDAY**  
**LEO G.  
CARROLL**

*with*  
**NESTOR PAIVA**  
**ROSS ELLIOTT**

*DIRECTED BY* JIMMY ARNOLO  
*SCREENPLAY BY* ROBERT M. FRESCO  
AND MARTIN BERHELEY  
*PRODUCED BY* WILLIAM ALLAND



A UNIVERSAL INTERNATIONAL PICTURE



# SHOW

10¢



NOVEMBER

## BLONDE HEAT!

10 PIN-UP PAGES  
GUARANTEED TO  
HEAT YOUR HOME

also  
DESIGNED  
FOR  
LOVIN'

Mara Corday



**MONSTER SPIDER...CLAWING TERROR 100 FEET HIGH!**



# **TARANTULA!**

**JOHN AGAR · MARA CORDAY · LEO G. CARROLL**

**· NESTOR PAIVA · ROSS ELLIOTT**

© 1955 Columbia Pictures Industries, Inc. All Rights Reserved. "Tarantula" is a registered trademark of Columbia Pictures Industries, Inc.

SCIENCE'S DEADLIEST ACCIDENT

# TARANTULA!

JOHN AGAR - MARGA CECIL  
LEE C. CARROLL

EVERY HORROR YOU'VE SEEN  
ON THE SCREEN  
GROWS PALE  
BESIDE THE  
HORROR  
OF

# THE BLACK SCORPION

DON'T BE ASHAMED TO SCREAM —  
IT HELPS TO RELIEVE THE TENSION



# WINGED MONSTER FROM 17,000,000 B.C.!



Big as a  
Battleship!

Flies at Twice  
The Speed  
of Sound!

Atomic  
Weapons  
Can't Hurt It!

2 Color  
Illustration  
by  
[illegible]

## THE GIANT CLAW

Starring **JEFF MORROW · MARA CORDAY**

in Story by **ROBERT WATSON** and **PAUL SHELLEY** - Scripted by **Wesley H. HARRISON**  
Screenplay by **WATSON** - Directed by **LEO MURRAY** - Released by **UNITED ARTISTS**

ALAN TRAVIS

# GIRLS

THE NEW YORK TIMES MAGAZINE

HOW NAKEED  
CAN A BIKINI GET?







Modeling: L. A. - G. H. Brown/Photo Studio. For: Business photo by magazine and magazine (referred). (Agencies) a. (Modeling) (Modeling) (Modeling)





MADE IN U.S.A.

MADE IN U.S.A.

THE BLACK SCORPION

MADE IN U.S.A.

MADE IN U.S.A.

MADE IN U.S.A.

MADE IN U.S.A.

MADE IN U.S.A.











Mara obtained loads of publicity, she rarely has to go to such extremes. She is that rarity among models (or any other category of female), the woman who does not have an

## **BOLD** COVER GIRL

unphotogenic side. Most girls in her profession have a thorough knowledge of their good and bad angles, and are painstakingly careful always to keep their most complimentary side towards the camera. Mara, on the other hand, does not have to concern herself with such trifles. She has been photographed from every conceivable pose already—if there is a "bad side," it has yet to be found.





